

Flute 1

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 A 7 B

18

23 C 4 1

32 8va

37 D 1 8va

43 (8)

48 E 10 F 14 G Ob. 1

75 8va

mf

81 **H** (8) *mf*

87 (8)

92 (8)

97 **I** 16 **J** 8 **K** 7 Ob. 1

129 **L** 1

136 8^{va}

141 **M** 1 8^{va}

147 (8) rit..... *p*

153 a tempo **N** 18 rit..... tacet al fine

81 **H** (8) *mf*

87 (8)

92 (8)

97 **I** 16 **J** 8 **K** 7 Ob. 1

129 **L** 1

136 8^{va}

141 **M** 1 8^{va}

147 (8) rit..... *p*

153 a tempo **N** 18 rit..... tacet al fine

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2. Hsipaw

Grazioso **6** **A**

mp

10 **B**

14

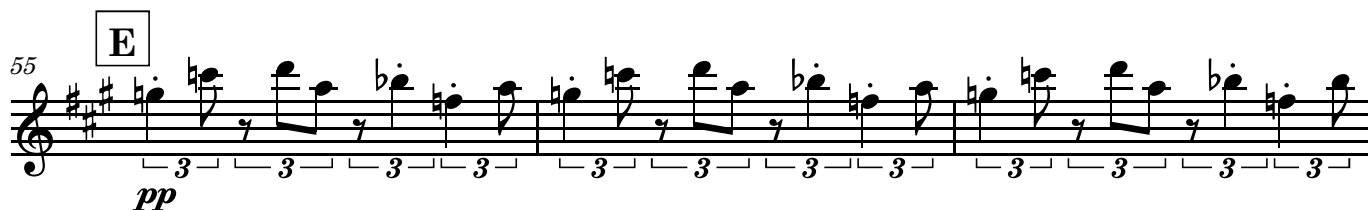
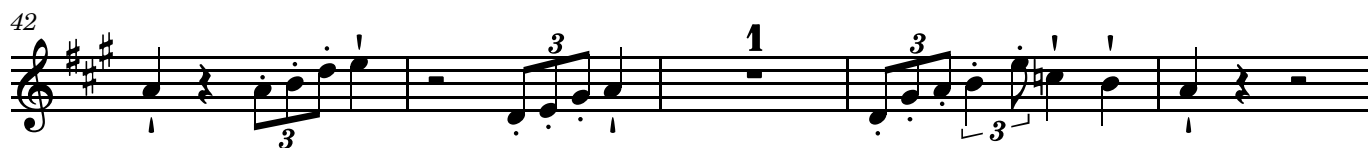
18 **1**

23

27 **C** **1** *ft.* **3** *p*

34 *ft.* *p* *air* **D** *mf* *mp* **3**

38



76

f

80

13

Ob. 1

f

99

2

G

mf

106

f

110

1

f

115

f

119

f

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3. Tuol Sleng

Andante

A

8

mp

B

16

1

8^{va}

mf

C

26

(8)

15

D

51

34

E

23

Cl. 1

F

G

112

124

136

2

mf

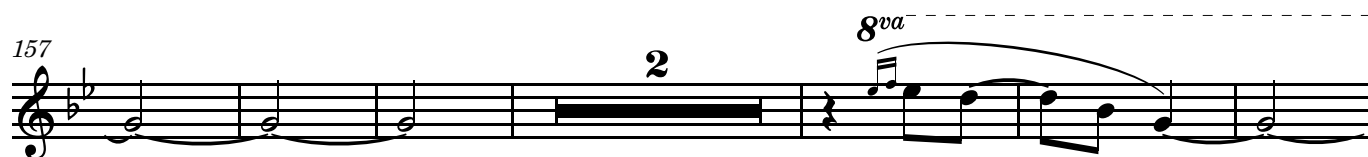
8^{va}

146

(8)

3

mf



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4. Yaba

Marcia moderato

8

A

24

B

8

41

Hn 1 *mp*

46

50

54

61

65

69

C 11

83 **D** 18 **E** 1

105 1 1

111 1

f

Detailed description: This image shows a musical score for Flute 1, spanning measures 83 to 111. The key signature is D major (three sharps: F#, C#, G#). The score is written on a single staff in treble clef. Measure 83 begins with a box containing the letter 'D' above the staff, followed by a whole rest. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a whole rest. Measure 93 contains a whole rest. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a whole rest. Measure 100 contains a whole rest. Measure 101 contains a whole rest. Measure 102 contains a whole rest. Measure 103 contains a whole rest. Measure 104 contains a whole rest. Measure 105 contains a whole rest. Measure 106 contains a whole rest. Measure 107 contains a whole rest. Measure 108 contains a whole rest. Measure 109 contains a whole rest. Measure 110 contains a whole rest. Measure 111 contains a whole rest. The score includes various musical notations such as rests, notes, and beams. A dynamic marking of *f* (forte) is present in measure 95. The score ends with a double bar line in measure 111.

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5. Bagan

Misterioso

A

12 2

mf *f*

17 **B**

3 6

Ob. 1

mp

32 5 1 3 *rit.*

mp

C **Maestoso**

46 1

mf

50 1

mp

D

55 1

f

E

58 2

p

64 **Misterioso** **Lento**

12

Ob. 1

80 **a tempo**

86 **tacet al fine**

mf *f* *p*

Flute 1

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6. Vinh Ha Long

Lento

p

6

11

A

5

p

4

25

B Andante 30

rit.....

C a tempo

Ob. 1

mp

63

6

mp

77

D

3

mf

E

rit.....

a tempo

87

1

f

f

96

5

109 **F**

121 **G**

126

128 **3**

pp

133 *pp*

135 **H**

rit..... accel.....a tempo

3 2 4

f

146 **4**

mp

I

156 **5**

mf f f

J

168

177

5

sfz

This musical score for Flute 1 covers measures 177 to 186. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 177 contains a whole rest. Measure 178 begins with a five-fingered scale starting on G5, marked with a '5' above the staff. Measures 179 and 180 continue the scale with eighth notes. Measures 181 and 182 continue with eighth notes, including a triplet of eighth notes in measure 182. Measures 183 and 184 feature half notes. Measures 185 and 186 conclude the phrase with half notes, ending with a double bar line and a fortississimo (sfz) dynamic marking.